#### English

This half term we will be focusing on the following books:





- Journey by Aaron Becker
- A Planet Full of Plastic by Neal Layton
- Clean Up! by Nathan Bryon

In our writing, we will be working on writing sentences with different forms, the present tense, extending our sentences using coordination and subordination, and evaluating, rereading and proof reading our work. We will be writing a setting description and an explanation.

Our Guided Reading text will be The Giraffe and the Pelly and Me by Roald Dahl.

#### Spelling

We will be focusing on the following spelling rules:

- The 't' sound spelt -le, -el and -al at the end of words.
- Homophones and near homophones.
- Common exception words.

### Handwriting - Cursive

We will be continuing to practise a cursive, joined handwriting style in writing across the curriculum,

#### Science - Everyday materials

- To identify and compare the suitability
  of a variety of everyday materials,
  including wood, metal, plastic, glass,
  brick, rock, paper and cardboard for
  particular uses.
- To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.



Spring 1 - Year 2

PSHE: Jigsaw Piece 3 -Dreams and Goals

Goals to Success
My Learning Strengths
Learning with Others
Group Challenges
Celebrating Success

### Maths: Multiplication and Division and Shape

- To recall and use multiplication and division facts for the 2, 5 and 10 times tables including recognising odd and even numbers.
- To calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication, division and equals signs.
- To know that multiplication of 2 numbers can be done in any order and division of 1 number by another cannot.
- To solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods and known multiplication and division facts.
- To name some common 2D and 3D shapes and be able to describe their properties (number of sides, vertices, edges and lines of symmetry).
- To describe similarities and differences between different 2D and 3D shapes.





### PE: Dance (Indoor)

- To remember, repeat and link actions to tell the story of my dance.
- To develop an understanding of dynamics and how they can show an idea.
- To use counts of 8 to help stay in time to the music.
- To copy, remember and repeat actions using facial expressions and character.
- To explore pathways and levels.

### PE: Sending and receiving (Outdoor)

- To roll a ball towards a target.
- To be able to track and receive a rolling ball.
- To be able to stop, send and receive a ball with my feet.
- To develop throwing and catching skills.
- To send and receive a ball using a racket.



#### Computing: We are Photographers

- To understand what makes a good photo.
- To understand how digital cameras work.
- To develop skills in taking effective photos.
- To evaluate critically the photos I take.
- To edit and enhance my photos (use of Snapseed app).

### DT - Cooking & Nutrition: Balanced Diet

We will be meeting the following objectives by making healthy wraps.

- To recognise food and their food groups.
- To identify the balance of food groups in a meal.
- To identify an appropriate piece of equipment to prepare a given food.
- To select balanced combinations of ingredients.
- To design based on criteria.
- To evaluate a dish based on design criteria.





Spring 1- Year 2

## RE: Islam- Prayer at home

 To describe the Muslim prayer routine and explain how Muslims believe this helps them in their everyday lives.



# History: How has exploration changed over time?

We will be discussing and comparing the lives of Mae Jemison and Robert Falcon Scott, including their contributions to national and international achievements.





#### Music: Musical storytelling

- To explore listening and analysing a piece of music in relation to a story.
- To explore how music and sound effects can tell a story.
- To select appropriate sounds to match events, characters and feelings in a story.
- To suggest appropriate sounds to represent parts of a story.
- To perform a composition showing changes in tempo and dynamics.